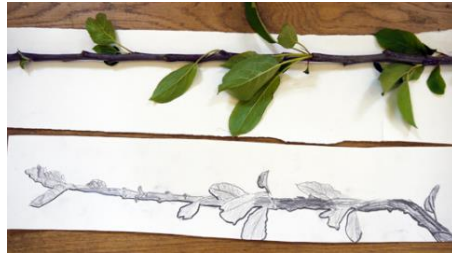


Explore and Draw



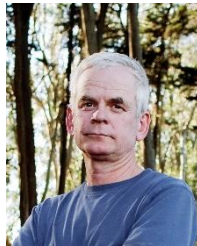
Key Disciplines	Drawing, Sketchbooks, Collage
Themes	Natural Forms, Seasonal Changes, Patterns, Symmetry
Aims	In this unit pupils are introduced to the idea that artists are inspired by the world around them. Children are empowered to go out into the world, re-see, collect and re-present through drawing.
Outcomes	Children will create autumn floor drawings

Key Artists:

Hassan Hajjaj



Andy Goldsworthy



Rosie James



Lorna Crane



Key Vocabulary

Continuous line

Subject matter

Explore

Collect

Observation

Wax resist

Composition

Representation

Line

Tone

2-dimensional

- I have seen how some artists explore the world around them to help them find inspiration.
- I can explore my local environment (school, home, etc) and collect things which catch my eye.
- I can explore composition by arranging the things that I have collected.
- I can talk about what I collected, and how and why I arranged the things I collected.
- I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes.
- I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.
- I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.
- I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.